



B.K. BIRLA CENTRE FOR EDUCATION

**SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL**



POST MIDTERM HINDUSTANI MUSIC VOCAL 034

Class: IX

Date: 12.01.25

Time: 1 hour

Max Marks: 25

MARKS 7

SECTION A

1. Sangeet primarily refers to:
 - A. Instrumental music only
 - B. The complete art and science of music
 - C. A specific raga
 - D. Dance accompaniment
2. Shruti in music means:
 - A. full swar
 - B. The smallest visible pitch interval
 - C. Octave range
 - D. Rhythmic beat
3. Aroha denotes the:
 - A. Descending sequence of notes
 - B. Most prominent note
 - C. Rhythmic pattern
 - D. Ascending sequence of notes
4. Vivadi notes are:
 - A. Consonant supporting notes
 - B. Notes avoided in the raga
 - C. Secondary important notes
 - D. King and queen notes
5. Pt. V.D. Paluskar's system primarily uses:
 - A. Western staff notation
 - B. Swara letters with octave indicators
 - C. Numerical digits for pitches
 - D. Only taali marks
6. The Samvadi of Yaman raga is:
 - A. Ga
 - B. Dha
 - C. Ni
 - D. Re
7. In Ektala, the first Taali falls on:
 - A. Matra 1
 - B. Matra 5
 - C. Matra 11
 - D. Khali only

SECTION B

8 MARKS

8. Define Nada, Swar, and Saptak
9. Explain Vadi, Samvadi, and Pakad in ragas.
10. **Write in detail the Aaroh, Avroh & pakad of raag Kafi.**
11. State the Jati and performance time of Kafi raga.
12. Outline the vibhag structure of Keharwa tala
13. Where does the Taali and Khaali fall in Teentala? what is its total matra count?

SECTION C

10 MARKS

14. Describe Alhaiya Bilawal in detail.
15. Write in detail notation system of Pt. Vishnu Digambar Paluskar.
16. Compare Ektala and Dadra talas: matras, Taali-Khali positions, and notation basics.